



Photo by Matthew Murphy and Evan Zimmerman

PROJECT SNAPSHOT

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| Project Name: | QolorFLEX LED Tape and Multiverse Wireless DMX at <i>Back to the Future: The Musical</i> on Broadway |
| Location: | Winter Garden Theatre, New York, New York |
| Installation Completion: | August 2023 |
| Lighting Designers: | Tim Lutkin and Hugh Vanstone |
| Associate Lighting Designer: | Timothy Reed |
| Assistant Lighting Designer: | Victoria Bain |
| Lighting Package: | Christie Lites |
| Scenic Design: | Tim Hatley |
| Scenery Fabrication: | ShowMotion Inc. (building, painting, and electrifying) |
| City Theatrical Solution(s): | Multiverse® wireless DMX/RDM, DMXcat® Multi Function Test Tool for troubleshooting, QolorFLEX® 5x2.5A Multiverse Dimmers for wireless dimming control, QolorFLEX NuNeon® , Tunable White HiQ High CRI LED Tape and RGB linear lighting , QolorFLEX® HiQ CRI LED Tape, 2700-6500K , QolorFLEX 5-in-1 LED Tape HiQ High CRI , QolorFLEX LED Tapes, 12V Indoor, RGB and Indigo , Standard Top Hats , Standard Blue Top Hats , Martin MAC Aura PXL Concentric Rings , Martin MAC Ultra Performance Top Hats (P/N 2799) , Moving Light Assistant™ software. |

CITY THEATRICAL'S QOLORFLEX LED TAPE LIGHTING AND MULTIVERSE WIRELESS DMX/RDM TECHNOLOGY IN *BACK TO THE FUTURE: THE MUSICAL* ON BROADWAY

Back to the Future: The Musical at the Winter Garden Theatre in New York City opened on Broadway on August 3, 2023.

In addition to featuring the show in our Wednesday Matinee series to celebrate the show's opening, we talked to Head Electrician Dylan Webb from the show's scenery fabrication team at ShowMotion Inc. to find out more about how City Theatrical products were used to help bring this iconic story to life on the Broadway stage. We found out firsthand in which scenic elements and scenes City Theatrical products can be seen during the performance.

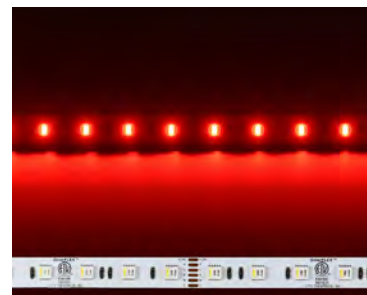


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QOLORFLEX 5-IN-1 LED TAPE IN DOC'S LAB:

"For Doc's Lab in Back to the Future: The Musical, we created seven light boxes (US of set dressing) using QolorFLEX 5-in-1 HiQ High CRI LED Tape."

- Dylan Webb, Head Electrician, ShowMotion, Inc.



QOLORFLEX HiQ HIGH CRI LED TAPE IN THE CLOCK TOWER CLIMBING FRAME:

"For the Clock Tower Climbing Frame (large clock) in Back to the Future: The Musical, we created a very large light box using QolorFLEX HiQ High CRI LED Tape, 2700-6500K."

- Dylan Webb, Head Electrician, ShowMotion, Inc.



QOLORFLEX NUNEON AND QOLORFLEX 5-IN-1 LED TAPE, HiQ HIGH CRI IN THE HEART HANGER:

"For the Heart Hanger in Back to the Future: The Musical, we used QolorFLEX NuNeon, RGB to outline the heart, and QolorFLEX 5-in-1 HiQ High CRI LED Tape around the perimeter of each letter."

- Dylan Webb, Head Electrician, ShowMotion, Inc.





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MULTIVERSE WIRELESS DMX/RDM IN THE WIRELESS AND BATTERY-OPERATED SET PIECES:

“We used Multiverse Nodes on the set pieces that are wireless and battery operated, including Doc’s Lab Truck and the Large Clock Tower.”

- Dylan Webb, Head Electrician, ShowMotion, Inc.



FULL LIGHTING TEAM CREDITS:

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| Lighting Designers: | Tim Lutkin and Hugh Vanstone |
| Associate Lighting Designer: | Timothy Reed |
| Assistant Lighting Designer: | Victoria Bain |
| Design Membership Candidate: | Anna Brevetti |
| Lighting Programmer: | Paul Tobin |
| Production Electrician: | Dan Coey |
| Head Electrician: | Derek Jones |
| House Electrician: | Mike Pitzer |
| Assistant House Electrician / | |
| Follow Spot Operator: | Matt Carney |
| Electrician: | Meredith Kievit |
| Electrician / Pyro: | Drew Dean |
| Electrician: | Ken Weinberg |

