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Red Conception, center, and company in the North American tour of *Miss Saigon* (Matthew Murphy)

Wednesday Matinee... see [Miss Saigon](#) at The Kennedy Center in Washington, DC until January 13 (see complete [tour dates](#)). Products by City Theatrical include [QolorFLEX® LED Tape](#), [QolorFLEX 4x2.5A Dimmers](#), [QolorFLEX 4x10A Dimmers](#), [QolorFLEX SHoW DMX Neo® 4x2.5A Dimmers](#), [QolorFLEX SHoW DMX Neo 2x5A Dimmers](#), [SHoW DMX Neo Wireless DMX](#), [DMXcat®](#), [Safer Sidearms™](#), [Vertical Extension Tubes](#), [custom Concentric Rings](#) for Martin MAC Aura, [Top Hats](#), Cue Light [Switch Boxes](#), [Beam Benders](#), and [Follow Spot Yokes](#) for ETC Series 2 LED Lustr. Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Bruno Poet, Associate Lighting Designer John Viesta, UK Associate & US Programmer Warren Letton, Assistant Lighting Designer Henry Wilen, Production Manager Hector Guivas, Production and Head Electrician Matthew Hrinko, Advance Electrician Zachary Alexander, and Assistant Electricians Judith Lopez and Barret Roberts. Lighting package provided by [Christie Lites](#). Production Design by Totie Driver and Matt Kinley. Scenery built by [Great Lakes Scenic Studios](#). Show deck and automation provided by [PRG](#), with additional automation by [STS](#).



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