

SHARE:

[Join Our Email List](#)

Great reads for theatre professionals:

PLAYBILL®

Read Playbill's [Opening Night Review](#) and video for *Broadway Bounty Hunter*.

Theater Update

Read today's [Theatre Update](#) by the New York Times, which features a review of *Broadway Bounty Hunter*.



Annie Golden and the cast of *Broadway Bounty Hunter* (Matthew Murphy)

Wednesday Matinee... see [Broadway Bounty Hunter](#) at the Greenwich House Theatre in New York City. Products by City Theatrical include [Beam Benders](#), [Egg Crate Louvers](#) for Martin MAC Aura and Chroma-Q® Color Force 12 and 72 fixtures, [Broadway Music Stand Lights](#), [Six Way Switch Boxes](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Jules Fisher + Peggy Eisenhauer, Associate Lighting Designer Jess Creager, Programmer Chelsea Zalikowski, Production Electricians John Anselmo and Dan Mullins, Assistant Production Electrician George Kielty, Board Operator Christopher Stowell, and Follow Spot Operator Taylor Lilly. Lighting Package by [Christie Lites](#). Scenic Design by Michael Schweikardt. Scenery built by [Proof Productions, Inc.](#) For a full list of cast and crew, view the [Playbill](#) for *Broadway Bounty Hunter*.



"We have not done an off-off Broadway musical in a long time. But lighting *Broadway Bounty Hunter*, starring Annie Golden, was too good of an opportunity to miss. The challenge to provide contemporary energized music-driven light in a miniature theater with no fly space and a wall only seven inches off stage right drew us in. If we

attached to this wall, pointed an ellipsoidal spotlight with a Top Hat straight on stage towards the performers, it meant taking away almost two feet from the acting space. We did not even bother to ask the director for we knew what the answer would be.

To the rescue: City Theatrical [Beam Benders](#). By mounting the lamps vertically, we went from a two-foot intrusion to a barely noticeable 10 inches, wrapped in a tube of black duvetyn covered black wrap.

Working O-O Broadway doesn't have to mean giving up your Broadway aspirations. Come see the show, it is full of lighting surprises beyond this simple example, and it is GOOD!
"

- Peggy Eisenhauer, Lighting Designer, *Broadway Bounty Hunter*



Try It Today.

Contact your [City Theatrical Dealer](#) for everything you need to get started with [Beam Bender](#) and other [beam control accessories](#) by City Theatrical.

New! Stay Tuned...

Look for City Theatrical's Wednesday Matinee featuring *Moulin Rouge! The Musical*, coming soon.

