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Find out how a one-man *A Christmas Carol* fills the need for theater during a pandemic in the [Associated Press](#).

**PLAYBILL®**

Learn how the filmed version of *A Christmas Carol*, starring Tony Winner Jefferson Mays, will benefit theatres around the country in [Playbill](#).



*A Christmas Carol Live Starring Jefferson Mays*

**Wednesday Matinee...** See [A Christmas Carol Live](#) for its world premiere live capture November 28, with replay video streaming on demand through January 3, 2021, from the United Palace Theatre in New York City. Products by City Theatrical used in this production include [DMXcat®](#) Multi Function Test Tool, [Standard Top Hats](#) for Source Four, [Martin Top Hats](#) for MAC Aura, [DMX Irises](#), [Candle Lite Unlimited™](#), [Safer Sidearms™](#) and Safer Sidearm Junior, and [Blacktak™ Light Mask Foil](#). Software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Ben Stanton, Associate Lighting Designer Alejandro Fajardo, Assistant Lighting Designer Jocelyn Girigorie, Production Electrician Eric Norris, and Programmer Colin Scott. Lighting Package by [Christie Lights](#). Scenic Design by Dane Laffrey. Scenery built by [PRG Scenic](#). Production props built by Alison Mantilla Raskin.

"The [design] process has been wonderful. All of our crews, staff, assistants, directors and producers have been

amazing and it's been a pleasure to be back working in a theater with such a great team. There are many new protocols to follow, including wearing masks, social distancing, and weekly testing, but that's the easy part. What makes it complicated are the personal and logistical decisions we have to make in order to work right now."





- Ben Stanton, Lighting Designer, *A Christmas Carol* Live ([Read Designer Q&A](#))



### What was it like to design a show during a pandemic?

Read our Designer Q&A with Ben Stanton to learn more about the design process during the COVID-19 pandemic.

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