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Celebrate *PASS OVER*'s arrival on Broadway September 12 in [Playbill](#).

VARIETY

['Pass Over' Review](#): Antoinette Nwandu's Play Reignites Broadway



John Michael Hill, Gabriel Ebert, and Namir Smallwood in *PASS OVER* (Joan Marcus)

Wednesday Matinee... See [PASS OVER](#) at the August Wilson Theatre in New York through October 10, 2021. Products by City Theatrical include [DMXcat®](#) Multi Function Test Tool, [QolorFLEX® 5x8A Dimmers](#), [QolorFLEX 24x3A Dimmers](#), [Safer Sidearms™](#) and Safer Sidearms Junior, and [Standard Top Hats](#). Lighting software used includes [Vectorworks Spotlight](#).

Lighting Design by Marcus Doshi, Associate Lighting Designer Elizabeth Mak, Assistant Lighting Designer Erin Earle Fleming, Programmer Kevin Wilson, Production Electrician Randall Zaibek, and Assistant Production Electrician Michael Brown. Lighting Package by [PRG](#). Scenic Design by Wilson Chin. Scenery and scenic effects built and painted by [Hudson Scenic Studios](#). For a full list of cast and crew, see the [Playbill](#) for *PASS OVER*.



Marcus Doshi
Lighting Designer

"I don't think that I realized the historic nature of the event really until the first preview when I was in the auditorium seeing the audience go nuts for the pre show announcement. Up until that, we were quite intently focused on doing the hard work of lighting the show. But when it hit, it hit hard. That we were doing it with this show, that we were doing it with such a diverse team, and that we were the first new play to welcome audiences, well, that really floored me. It is a career highlight."

- Marcus Doshi, Lighting Designer, *PASS OVER* ([Read Designer Q&A](#))



What was it like to design the first show to open on Broadway since COVID-19 began?

Read our Designer Q&A with Marcus Doshi to learn more about his lighting design process for *PASS OVER* on Broadway.

Namir Smallwood and John Michael Hill in *PASS OVER* (Joan Marcus)



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