

# PLAYBILL<sup>®</sup>

[Playbill Reviews](#): A cast of dreams set sail in the New York City Center Encores! production of the Tony-winning musical.



[Broadway World Reviews](#): That tension between adventure and safety is what makes "Titanic" more than just a collection of tragic sketches.





The cast of *Titanic* at New York City Center. Photos by Curtis Brown.

Wednesday Matinee... See [Titanic](#) at New York City Center in New York City. Products by City Theatrical include [DMXcat® Multi Function Test Tool](#), [QolorFLEX® 24x3A Dimmers](#), [Broadway Music Stand Lights](#), [GLP X4 Hexcel Louvers](#), [GLP X4XL Hexcel Louvers](#), [GLP X4S Concentric Rings](#), [Martin MAC Encore Performance Top Hats](#), [MAC Ultra Performance Top Hats](#), and [Safer Sidearms™](#), including Steel Safer Sidearms and Safer Sidearms Junior.

Lighting Design by David Weiner, Associate Lighting Designer David Shocket, Assistant Lighting Designer Kat Zhou, Programmer Alex Fogel, Head Electrician Evan Vorono, Assistant Electrician/Board Operator Curtis Reik, and Follow Spot Operators Michael D'Anna, Michael Barrow, and Ellen Horaitis. Lighting Package by [Christie Lites](#). Scenic Design by Paul Tate dePoo III. Scenery and custom props built in-house by [New York City Center](#), with platforming provided by [Steeldeck](#). For a full list of cast and crew, visit the [Playbill](#) for *Titanic*.



**"Maury Yeston's score for *TITANIC* is both epic in scale and emotionally wide ranging. The marvelous cast of 32 and the outstanding 30-piece New York City Center Encores orchestra brought Maury's work to life with a thrilling energy and nuance of expression. Our task in lighting the production was to create visual gestures that would both support the energy and nuance of the score in the emotional telling of the story, as well as create a vocabulary that would tell the physical story of the crash and sinking without the means of giant automated scenery as in the original 1997 production (on which I was the associate lighting designer). In collaboration with director Anne Kauffman and scenic designer Paul Tate dePoo III, we created simple yet visually striking moments, including the stark reveal of a blindingly white cyc for the crash and a haunting wall of light using GLP FR10 Striplights, where the cast seemingly vanished as the ship sank. Many thanks to my amazing team - David Shocket, Alex Fogel, Kathleen Zhou, and the entire City Center Team - for their commitment and support in mounting this large effort in a very short span of time."**

**- David Weiner, Lighting Designer, *Titanic* at New York City Center**



Titanic at New York City Center. Photos by Curtis Brown.



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