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[TimeOut](#): It is technically dazzling. It is a rare musical that's perfect for rowdy tweens. There is truly nothing else like it.



[Broadway World Reviews](#): Tim Hatley's set design, Howard Hudson's lighting, and Andrzej Gouling's video design meld perfectly to maintain a fantastical visual spectacle.



The cast of *Starlight Express* at Troubadour Wembley Park Theatre Photos by Pamela Raith.

[Wednesday Matinee](#)... See [Starlight Express](#) at the Troubadour Wembley Park Theatre in London. Products by City Theatrical include [DMXcat® Multi Function Test Tool](#), [QolorFLEX® RGBI LED Tape](#), [Standard Top Hats](#), [MAC Aura PXL Concentric Rings](#), [MAC One Concentric Rings](#), [MAC Aura XB Egg Crate Louvres](#), and [Safer Sidearms™](#). Software used includes [Moving Light Assistant™](#).

Lighting Design by Howard Hudson, Associate Lighting Designer Nic Farman, and Assistant Lighting Designer Danny Vavrečka. Production Electricians include Tom Johnson, Oli Thomas, Jacob Edmonds, Anthony Aston, Phil Brejza, Ross Groves, Tom Murton, Liam Sayer, Suzi Futers, Jon Wing, Stevie Payne, Alastair Mullan, Charlie Martin, Barry Abbotts, and Chloe-Anne James. Programmers include Tom Mulliner, Max Narula, Jamie Harvey, and Dan Haggerty. Show Team includes Corben Jones, Ellie Vidal, Chris Bodley, Ella Rose Thomas, Sam Blackmore, George Davies, and Lauren Sarah Ham. Lighting Package by [Christie Lites UK](#). Production Manager Mark Carey. Set Design by Tim Hatley. Scenery built by [Scena](#), [Splinter Scenery](#), [Junction Inc](#), and [414 Skate Parks](#). Video Design by Andrzej Goulding. Costume Design by Gabriella Slade. For more information about the cast and crew, visit the [Playbill](#) page for *Starlight Express*.



"Starlight Express was the ultimate in collaboration between all departments to pull off such a technically complex show. With a rig comprised of over 500 moving lights, around 3km of LED pixel tape, 100 ZacTrack packs used by lighting, video and sound, over 200 DMX controlled winches, 14 laser fixtures, and every type of smoke, spark, and low fog machine you can imagine, it was a labour of love for the large team of electricians, programmers, and follow spot operators. The show was great fun to light, requiring a massively diverse colour palette and some really intricate sequences, particularly in the races with every department using all their available resources. The project felt unlike anything other show in terms of its scale and the sheer amount of technology - and I am hugely indebted particularly to our Production Electricians Tom Johnson and Oli Thomas, alongside Mat Illot at Christie Lites, for their months of work pulling the whole thing together."

- Howard Hudson, Lighting Designer, *Starlight Express* at Troubadour Wembley Park Theatre



The cast of *Starlight Express* at Troubadour Wembley Park Theatre. Photo by Pamela Raith.



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