

SHARE:

[Join Our Email List](#)

[View as Webpage](#)

# PLAYBILL®

[Playbill](#): The new jukebox biomusical inspired by the late jazz legend began performances at Studio 54.



[Broadway World](#): *A Wonderful World* starring James Monroe Iglehart as Louis Armstrong.



James Monroe Iglehart as Louis Armstrong and the Company of *A Wonderful World* (Cory Pattak)

Wednesday Matinee... See [A Wonderful World: The Louis Armstrong Musical](#) at Studio 54 in New York City. Products by City Theatrical include [Multiverse® Transmitter](#) and [Multiverse Nodes](#) for wireless DMX/RDM, [DMXcat® Multi Function Test Tool](#), [QolorFLEX® 5x2.5A Multiverse Dimmers](#), [QolorFLEX 5x8A Dimmers](#), [QolorFLEX 24x3A Dimmers](#), [AquaFog 3300™](#), [Safer Sidearms™](#), [Standard Top Hats](#) of all

sizes, [Sandwich Holders](#), [Drop-In Irises](#), [MAC Aura Concentric Rings](#) and [MAC Quantum Wash Concentric Rings](#), and [Blacktak™ Light Mask Foil](#). Software used includes [Moving Light Assistant™](#).

Lighting Design by Cory Pattak, Associate Lighting Designer Katy Atwell, Assistant Lighting Designer Kelly Martin, Programmer Henry Wilen, Production Electrician Patrick Johnston and James Fedigan, Head Electrician Alan Schuster, Advance Electrician Adam Cavanaugh, Follow Spot Operators Jae Day, Zak Katz, and Don Kimmel, Deck Electrician Greg Peeler, and House Electrician John Wooding. Lighting Package by [PRG](#). Scenic and Video Design by Adam Koch and Steven Royal. Scenery built by [ShowMotion, Inc.](#) Props by [BB Props](#). For more information about the cast and crew, visit the [Playbill page](#) for *A Wonderful World: The Louis Armstrong Musical*.

"Louis's story is told through four chapters of his life. Each has their own unique look and color palette that plays out within our unit set. New Orleans is greens and ambers, giving a sense of the organic, hot bayou. Chicago is all cold blues and steels and the garish colors of the many clubs, bars, and speakeasies Louis frequented. Hollywood is about warm sunlight, and the literal and figurative harsh white glare of a national spotlight. New York begins in the deep purples of the famed Cotton Club, slowly desaturating into more realistic tones as the show becomes more serious and almost play-like. We cover nearly 70 years in 2.5 hours and take the audience on a thrilling journey through Louis's life."

- Cory Pattak, Lighting Designer, *A Wonderful World: The Louis Armstrong Musical*



James Monroe Iglehart as Louis Armstrong in *A Wonderful World* (Cory Pattak)



James Monroe Iglehart as Louis Armstrong and the Company of *A Wonderful World* (Cory Pattak)

**UNIQUE  
LIGHTING  
ACCESSORIES**

[www.citytheatrical.com](http://www.citytheatrical.com)

**CITY  
THEATRICAL**  
NEW YORK • LONDON  
An Environmental Lights Company

**City Theatrical, LLC (USA)**

201.549.1160  
800.230.9497

**City Theatrical (Europe)**

+44 (0)20 8949 5051

USA Email

Europe Email

© 2024 City Theatrical, LLC. All Rights Reserved.



City Theatrical, LLC | 475 Barell Avenue | Carlstadt, NJ 07072 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)