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VARIETY

[Variety](#): An Actorly, Broadway Face-Off Between Jeremy Strong and Michael Imperioli.

THE HOLLYWOOD REPORTER

[The Hollywood Reporter](#): Jeremy Strong and Michael Imperioli Set Off Sparks in Visceral Distillation of 1882 Ibsen Drama.



Victoria Pedretti, Caleb Eberhardt and Jeremy Strong in *An Enemy of the People* (Emilio Madrid)

Wednesday Matinee... See [An Enemy of the People](#) at Circle in the Square Theatre in New York City. Products by City Theatrical include [Multiverse® Transmitters](#) for wireless DMX/RDM, [QolorFLEX® 5x2.5A Multiverse® Dimmers](#) (for flown lanterns), [QolorFLEX® 2x2.5A Multiverse® Dimmers](#) (for flown and select hand lanterns), [DMXcat® Multi Function Test Tool](#), [Environmental Lights 5-in-1 5050 LED Strip Light with RGB + 6,500K + Amber](#), Flocked [Top Hats](#) for Lustr2s, Martin [MAC Encore Top Hats](#), [Safer Sidearms™](#), and [Vertical Extension Tubes](#). Software used includes [Moving Light Assistant™](#).

Lighting Design by Isabella Byrd, Associate Lighting Designer Aaron Tacy, Production Electricians Jeremy Lane and Jeremy Wahlers, House Electrician Christopher Doornbos, and Moving Light Programmer Parker Conzone. Lighting Package by [Christie Lites](#). Scenic Design by [dots](#). Scenery and scenic effects built by [Empire Technical Fabrication](#). Show control and scenic motion control featuring Stage Command Systems by [PRG Scenic Technologies](#). Props built by [BrenBri Properties](#), River

of Dreams and [PrintAWorld](#), [Scenic Art Studios](#), [Cigar Box Studios](#), and [M&A Decorators](#). For a full list of cast and crew, visit the [Playbill](#) for *An Enemy of the People*.



"The lighting design for *An Enemy of the People* is sparse and highly dependent on color temperature. The spectrum hovers from candlelight and oil lamps to chilly Norwegian dusk. Working in the round for this production required our gear to stay as invisible as possible, from sneaky dimmer curves to wireless DMX dependability. This helped me keep the story as the focus, and made the arrival of some 'theatrical sunshine' a bit more convincing!"

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- Isabella Byrd, Lighting Designer, *An Enemy of the People*



Jeremy Strong in *An Enemy of the People* (Emilio Madrid)



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