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Playbill: Following two extended, sold-out downtown

engagements, Max Wolf Friedlich's hit

psychological thriller Job moves to Broadway.



Broadway World: Following two sold-out runs Off-Broadway, JOB, the smash hit play by Max Wolf Friedlich, is now open on Broadway.





Peter Friedman and Sydney Lemmon in JOB (Emilio Madrid)

<u>Wednesday Matinee</u>... See <u>JOB</u> at the Helen Hayes Theatre. Products by City Theatrical include <u>Multiverse® Nodes</u> for wireless DMX, <u>RadioScan® Spectrum Analyzer</u>, <u>DMXcat® Multi Function Test Tool</u>, <u>Environmental Lights RGBDW 4-in-1 5050</u> in <u>Environmental Lights</u> <u>CS110- 2m LED Channel System</u>, <u>Blacktak™ Light Mask Foil</u>, <u>MAC</u> <u>Encore Performance Top Hats</u>, <u>GLP X4 Hexcel Louvers</u>, and <u>Standard</u> <u>Top Hats</u>.

Lighting Design by Mextly Couzin, Associate Lighting Designer Kirk Fitzgerald and Aaron Tacy, Scenic Designer Scott Penner, Assistant Scenic Designer Jessie Baldinger, Production Electrician/House Electrician Mia Roy, and Moving Light Programmer Manuel Da Silva. Lighting package by <u>PRG</u>. Scenery fabricated and painted by <u>Empire</u> <u>Technical Fabrication</u>. Props fabrication and finishing by More Good Productions and <u>BrenBri Properties</u>. For more information about the cast and crew, visit the <u>Playbill page</u> for *JOB*.

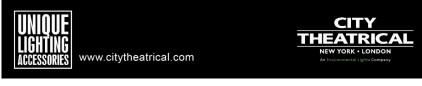


"When we did *JOB* at the SoHo playhouse, we were all running around with power tools, loading in the set, and crawling on the floor hooking up the lights. To go from a very DIY production to the most supportive team and crew at the Helen Hayes Theatre has been a dream. I loved every second of it."

- Mextly Couzin, Lighting Designer, JOB



Peter Friedman and Sydney Lemmon in JOB (Emilio Madrid)



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