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## PLAYBILL®

[Playbill](#): Following two extended, sold-out downtown engagements, Max Wolf Friedlich's hit psychological thriller *Job* moves to Broadway.



[Broadway World](#): Following two sold-out runs Off-Broadway, *JOB*, the smash hit play by Max Wolf Friedlich, is now open on Broadway.



Peter Friedman and Sydney Lemmon in *JOB* (Emilio Madrid)

[Wednesday Matinee](#)... See [JOB](#) at the Helen Hayes Theatre. Products by City Theatrical include [Multiverse® Nodes](#) for wireless DMX, [RadioScan® Spectrum Analyzer](#), [DMXcat® Multi Function Test Tool](#), [Environmental Lights RGBDW 4-in-1 5050](#) in [Environmental Lights CS110- 2m LED Channel System](#), [Blacktak™ Light Mask Foil](#), [MAC Encore Performance Top Hats](#), [GLP X4 Hexcel Louvers](#), and [Standard Top Hats](#).

Lighting Design by Mextly Couzin, Associate Lighting Designer Kirk Fitzgerald and Aaron Tacy, Scenic Designer Scott Penner, Assistant Scenic Designer Jessie Baldinger, Production Electrician/House Electrician Mia Roy, and Moving Light Programmer Manuel Da Silva. Lighting package by [PRG](#). Scenery fabricated and painted by [Empire Technical Fabrication](#). Props fabrication and finishing by More Good Productions and [BrenBri Properties](#). For more information about the cast and crew, visit the [Playbill page](#) for *JOB*.



"When we did *JOB* at the SoHo playhouse, we were all running around with power tools, loading in the set, and crawling on the floor hooking up the lights. To go from a very DIY production to the most supportive team and crew at the Helen Hayes Theatre has been a dream. I loved every second of it."

- Mextly Couzin, Lighting Designer, *JOB*



Peter Friedman and Sydney Lemmon in *JOB* (Emilio Madrid)

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